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# Publishers' Weekly

THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXXIII., No. 8. NEW YORK, February 22, 1908. WHOLE No. 1882

From  
Page's  
List

Ready March Fifteenth

## A BIG NOVEL

From  
Page's  
List

ROBERT LEE DURHAM'S

# THE CALL OF THE SOUTH

"WHEN YOUR FEAR COMETH AS DESOLATION AND  
YOUR DESTRUCTION COMETH AS A WHIRLWIND"

With Six Striking Illustrations and Cover Design by Henry Roth, \$1.50

Dealing with the very vital race problem, its principal theme is the *danger* to society from the increasing miscegenation of the white and black races. Mr. Durham has written an absorbing drama of life; and whether the reader agrees with him or not, his restraint and the evident honesty of his purpose will merit admiration. But after all it is the *story* which he tells which will cause the book to be read and discussed. A story of tremendous force and intense realism.

A prominent New York publisher, in declining the book, wrote the author:

"You have written a remarkably powerful, absorbing story. It left me gasping!"

From  
Page's  
List

### NOTE TO THE TRADE:

IF YOU READ "THE CALL OF THE SOUTH" PAMPHLET WHICH WE SENT YOU YOU WILL APPRECIATE WHY WE ARE SO CONFIDENT THAT IT WILL BE A LEADER AMONG THE "SELLERS" OF 1908.

From  
Page's  
List

## A. C. McClurg & Co.'s 3 Notable Novels for Spring

### **PRISONERS OF CHANCE** By Randall Parrish. Illustrated in color by the Kinneys

In Mr. Parrish's new story the action commences in 1768 and moves from New Orleans up the Mississippi into a mountain fastness in Arkansas, at that period inhabited by a strange people, the remnant of a prehistoric race once powerful, but now known only through the most fragmentary records. The surprising tale of marvelous exploits is told in Geoffrey Benteen's own language, illuminated by the author's characteristically vivid interpretation.

### **INTO THE PRIMITIVE** By Robert Ames Bennet. Illustrated in color by Allen T. True.

Three days out from Cape Town, with the least possible warning, the steamer had gone to pieces upon a wild and inhospitable shore—which made it all the worse for Miss Leslie, Blake, and the Englishman, Winthrope, who were the only ones left alive. The wild isolation of their island and the absence of any human beings made it necessary for them to fall back upon primitive conditions of life. But it was the inventive mind and practical knowledge of the American engineer which enabled the girl and himself to survive a constant struggle against exposure, hunger, and the attacks of savage animals. Altogether, it is an unusual situation, described in a vigorous manner and with enough excitement and romance to satisfy any one.

### **THE SILVER BLADE** By Charles E. Walk. Illustrated in color by A. B. Wenzell.

Mr. Walk has written a detective story of unqualified spirit and mystery, with the scenes laid in a large city in the southern states. His handling of the devious processes of unravelling two baffling murders places the story in the class of the most remarkable detective romances of the time. Mr. Wenzell's paintings for this story add a pictorial interest that will make a strong appeal to every reader.

**A. C. McCLURG & CO., PUBLISHERS  
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**Will be Published March 3**

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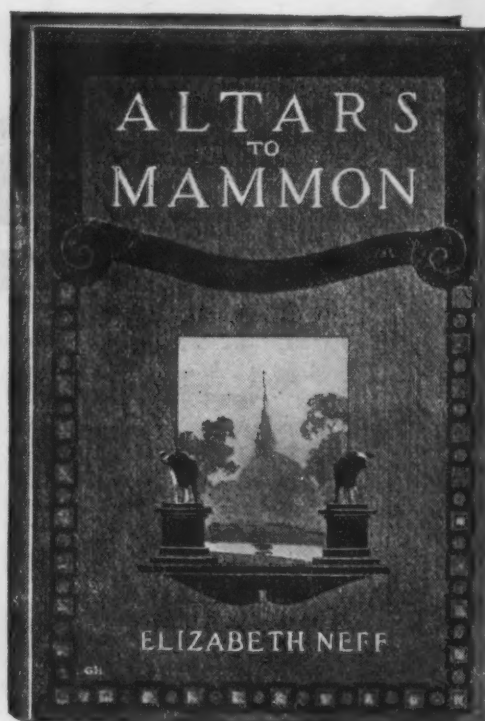
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"Is not this the very sin and shame of the church to-day—the worship of Mammon"?—*Washington Gladden in "The New Idolatry."*



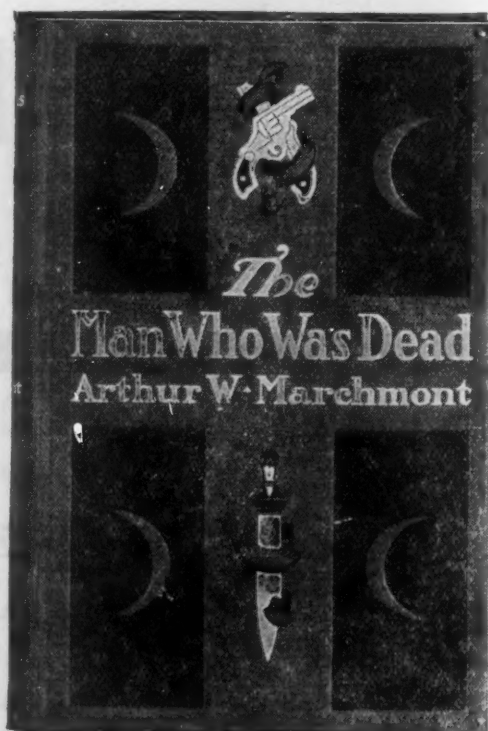
A **SPLENDID** romance of the struggle of a broad-minded, manly, young clergyman, in a typical manufacturing town. The story is a realistic portrayal of American life, sounding the problems of to-day: that of *the rich man and the church*, that of *the workman and the church*, *the saloon problem* and the menace of politics. It is a brilliant piece of fiction and character drawing appealing to all classes of readers.

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WITH EIGHT ILLUSTRATIONS

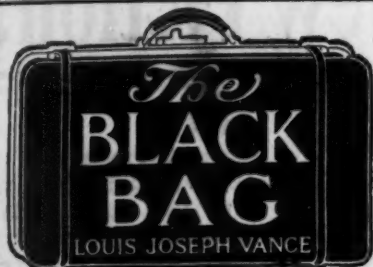
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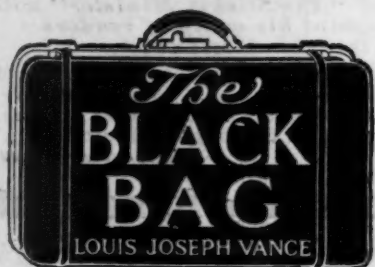
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Ready March 15 **THE FORBIDDEN ROAD** By MARIA ALBANESI

Author of "Susannah and One Other," "Love and Louise," etc.

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## NEW SCRIBNER BOOKS

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### The Old Dominion, Her Making and Her Manners

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### Bradford's History of the Plymouth Plantation

Edited by **WILLIAM T. DAVIS**

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A new volume in the important series of Original Narratives of Early American History brought out under the auspices of the American Historical Society.

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# The Publishers' Weekly.

FEBRUARY 22, 1908.

## RATES OF ADVERTISING.

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Advertising copy should reach us not later than Wednesday morning for insertion in the issue dated the Saturday following. If proof is wanted for correction, copy should reach us two or three days earlier.

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## RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States. \$4.00  
One year, postage prepaid to foreign countries. \$5.00  
Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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## NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY, Philadelphia, have just issued "Chats on Violoncellos," by Olga Racster, a series of pleasant chats, telling early history and development of that wonderful instrument. It is uniform in style and binding with Miss Racster's former successful book, "Chats on Violins."

THE BOBBS-MERRILL COMPANY will publish on March 2 "The Lady of the Mount," by Frederick S. Isham, author of "The Strollers," etc. It is a story of the Black Seigneur who held such power over the peasants along the coast of France in the days of the Revolution, of his love for the Governor's daughter and how he wooed and won her.

MOFFAT, YARD & CO. will publish on March 3 Upton Sinclair's new novel, "The Metropolis," which deals as unsparingly with the extravagant rich people of New York City as "The Jungle" did with certain conditions in Chicago. They will publish shortly "William Jordan, Jr.," by J. C. Snaith, author of "Broke of Covenden," whose theme is the poetic temperament and his method comparison; also, a handbook on "How to Appreciate Prints," by Frank Weitenkampf, the well-known Chief of the Print Department of the New York Public Library, which will be discriminatingly illustrated.

DOUBLEDAY, PAGE & COMPANY will publish on February 26 "To the Top of the Continent," by Dr. Frederick A. Cook, the well-known Arctic explorer; "The Soul of a Priest," a novel by the Duke Litta, which deals with one of the great problems of Italy—the sway of the priesthood over the people; "Heroines Every Child Should Know," edited by Hamilton Wright Mabie and Kate Stephens; also, "Lead Glazed Pottery," the fourth monograph in Professor Edwin A. Barber's series of *Primers of Art*. They will bring out early in March a luxurious volume entitled "Country Residences in Europe and America," with many diagrams and photographs by the author, Louis V. Le Moyne, an expert architect and landscape gardener.

CHARLES SCRIBNER'S SONS will publish on the 29th inst. a collection of stories entitled "The Footprint," by Gouverneur Morris, which contains some of the most remarkable work in fiction of recent years; a volume of essays on the history and customs of Virginia by Thomas Nelson Page, called "The Old Dominion: Her Making and Her Manners;" a book of travel and observation by Professor George Trumbull Ladd, entitled "In Korea with Marquis Ito," which contains the account of the author's recent stay in that country; a new volume, (the third and final,) of the "Memoirs of the Comtesse de Boigne," covering the years from 1820-1830, and containing a remarkable eye-witness account of the revolution of July which placed Louis Philippe on the throne of France; also, a new volume of the series of *Original Narratives of Early American History*—"Bradford's History of Plymouth Plantation, 1606-1646," edited by the Hon. William T. Davis, of Plymouth, with an introduction and notes, a map and three facsimile reproductions. This famous "History of the Pilgrim Colony in Plymouth," by Governor William Bradford, has not before been issued in so adequate and, at the same time, convenient a form. The manuscript of this history, which was found in England fifty years ago, it will be recalled, was presented to the city of Boston by the British Government in 1897.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *P.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *narrow*, designate square, oblong, narrow books of these heights.

- Abbott, Jacob.** Rollo at work, and Rollo at play; introd. by Lucy Crump. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Albert, J. C.** Roosevelt and the money power: responsibility of dishonest high finance for the panic of 1907. Wash., D. C., Sudwarth Printing Co., 1908. c. 110 p. nar. S. pap., 10 c.
- Alcott, Louisa May.** The Louisa Alcott reader: a supplementary book for the fourth year of school. Bost., Little, Brown & Co., 1908. c. '85, '08. 222 p. il. 12°, cl., \*50 c. net.
- Andrews, T.** Stora, *comp.* World's sporting annual record book, 1908. Milwaukee, Wis., [Thomas S. Andrews, 1908.] c. 3-192 p. pors. T. pap., 10 c.
- Arnold, E.** Vernon. Cothvrvnlvs: three short Latin historical plays for the use of beginners, with vocabularies. N. Y., Macmillan, 1908. 55 p. 12°, cl., \*35 c. net.
- B., C. S.** Modernism: what it is and why it was condemned. St. Louis, Mo., B. Herder, 1908. 96 p. 8°, pap., \*10 c. net.
- Bailey, Liberty Hyde.** The principles of vegetable gardening. 6th ed. N. Y., Macmillan, 1908. c. 10-458 p. il. 12°, (Rural science ser.) cl., \*\*\$1.50 net.
- Ball, Margaret.** Sir Walter Scott as a critic of literature. N. Y., Macmillan, 1908. 8°, (Columbia University studies in English.) pap., \*\$1 net.
- Ballantyne, Rob. M.** Ungava; introd. by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Balzac, Honoré de.** The Chouans; introd. by G: Saintsbury. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Balzac, Honoré de.** Christ in Flanders, and other stories; introd. by G: Saintsbury. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Balzac, Honoré de.** The quest of the absolute; introd. by G: Saintsbury. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Barker, J. Ellis.** Modern Germany: her political and economic problems, her foreign and domestic policy, her ambitions and the causes of her success. 2d and enl. ed., completely rev. and brought up to date. N. Y., Dutton, 1908. 8+583 p. 8°, cl., \*\$3 net. Bibliography.
- Barrett, J.** The United States and Latin America; some special phases not commonly considered or understood of the commercial and general relations of the United States with her sister American republics. [Wash., D. C., International Bureau of American Republics, 1908.] 12 p. 8°, pap., gratis.
- Berkeley, Bp. G.** The querist; containing several queries proposed to the consideration of the public. pts. 1-3, Dublin, 1735-37. Baltimore, Md., Johns Hopkins Press, 1908. 8°, (Reprints of economic tracts; ed. by Jacob H. Hollander.) subs., per set of 4 tracts, pap., \*\$2 net.
- Bible.** N. T. The life of our Lord; chronologically arranged by the Rev. J: F. Lawis. N. Y., Dutton, 1908. 12+185 p. 16°, cl., \*30 c. net; leath., \*60 c. net.
- Binns, H.** Bryan. Botticelli; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 77 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., \*65 c. net.
- These "Masterpieces" are all uniform in appearance and arrangement. In every little book there is a biography of its subject, besides the reproductions. For additional volumes just published see under Hay, G., "Bellini"; Israel, J., "Rembrandt"; Macklin, A. E., "Greuze"; Mason, Ja., "Fra Angelico"; Pissarro, L., "Rossetti."
- Bleackley, Horace.** The story of a beautiful duchess: being an account of the life and times of Elizabeth Gunning, Duchess of Hamilton and of Argyll. N. Y., Dutton, 1908. 14+362 p. pors. 8°, cl., \*\$5 net.
- Bohannon, W.** J. H. Nephilim. N. Y. Reeve A. Silk, 1908. c. 236 p. 12°, cl., \$1.50.
- Author believes the Bible contains the truth concerning the creation and government of the universe, regardless of all the discoveries of science. He claims any principle which explains physical phenomena must be in accord with the Word of God. This is the test of "revelation" which science must meet. To show this absolute truth of the Bible and the error of science is the object of the book.
- Bradford, T.** Lindsley, M.D., *comp.* The bibliographer's manual of American history; containing an account of all state, territory, town and county histories relating to the United States of North America, with ver-



batim copies of their titles, and useful bibliographical notes, together with the prices at which they have been sold for the last forty years, and with an exhaustive index by titles, and an index by states; the whole forming an invaluable reference for the use of the librarian, the historian, the collector, and the bookseller; ed. and rev. by Stan V. Henkels. In 5 v. v. 2, F. to L. Nos. 1601 to 3103. Phil., Stan V. Henkels & Co., 1907, [1908.] 349 p. Q. buckram, subs., per v., \$3.50.

First v. on record July 20, 1907.

**Brontë, Charlotte**, [Mrs. Nicholls; "Curren Bell," *pseud.*] Jane Eyre; introd. by May Sinclair. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Brontë, Charlotte**, [Mrs. Nicholls; "Curren Bell," *pseud.*] Jane Eyre: an autobiography. N. Y., Macmillan, 1908. 7+520 p. 16°, (York lib.) cl., 80 c.; leath., \$1.25.

**Brontë, Charlotte**, [Mrs. Nicholls; "Curren Bell," *pseud.*] Shirley; introd. by May Sinclair. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Brooklyn. Public Library.** German books in the Brooklyn Public Library. Brooklyn, N. Y., 1907, [1908.] 105 p. 8°, pap., 10 c.

**Cameron, Margaret**, [Mrs. H. C. Lewis.] The cat and the canary; il. by W. D. Stevens; decorations by Bertha Stuart. N. Y., Harper, 1908. c. 62 p. D. cl., †\$1.

Unexpected visitors accept an invitation to stay over night with a well-to-do couple in a country town. At the last moment the wife discovers she is short of a very necessary article, the absence of which is not easy to explain. Her husband, wishing to please her, attempts to supply the deficiency from a neighbor's wash, leaving in its place on the clothes-line a five-dollar bill. His arrest as a thief and his explanation of the incident in which he had figured are extremely amusing.

**Carlyle, T.** Letters and speeches of Cromwell; introd. by W. A. Shaw. N. Y., Dutton, 1908. 3 v., 16°, (Everyman's lib.) cl., ea., 50 c.; leath., \$1.

**Carlyle, T.** Sartor resartus, and Heroes and hero worship; introd. by Prof. Hudson. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Clendening, Lura Kelsey.** Ropes of sand. Bost., Richard G. Badger, 1908. c. '07. 9-141 p. D. cl., \$1.50.

Poetical sketches of another life, with short poems.

**Cole, S.** Winkley, *ed.* Exercises in sight singing (Solfeggio), by Cherubini, Catei, Méhul, Gossec, Sanglé; as employed in the sight-singing classes of the New England Conservatory of Music. Bost., Boston Music Co., (G. Schirmer, Jr.), 1907, [1908.] c. 39 p. Q. pap., \*60 c. net.

**Coleridge, S.** Taylor. Lectures and notes on Shakespeare, and other dramatists. N. Y., Dutton 1908. 298 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.

**Conant, Martha Pike.** The oriental tale in England in the eighteenth century. N. Y.,

Macmillan, 1908. c. 26+312 p. 12°, (Columbia University studies in comparative literature.) cl., \*\*\$2 net.

It aims to describe the part which Oriental fiction contributed to English literature during the eighteenth century and its French sources. Books of reference, critical, historical, etc. (13 p.)

**Cook, Albert Stanburrough, and Tinker, Chauncey Brewster, eds.** Select translations from Old English prose. Bost., Ginn, [1908.] c. 8+3-296 p. D. cl., \$1.25.

A companion volume to "Select translations from Old English poetry." Edited, with prefatory notes and indexes, by Albert S. Cook, professor of the English language and literature in Yale University, and Chauncey B. Tinker, instructor in English in Yale University.

**Dan, Horace, and Willmott, E. C. Morgan.** English shop-fronts old and new: a series of examples by leading architects; selected and specially photographed, together with descriptive notes and illustrations. N. Y., William Helburn, 1908. 8°, cl., \$6.

**Darley, G.** Complete poetical works of George Darley, now first collected; introd. by Ramsay Collis. N. Y., Dutton, 1908. 37+538 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.

**Darwin, Major Leonard.** Municipal ownership. N. Y., Dutton, 1908. 15+149 p. 12°, cl., \*\$1.25 net.

**Davenport, Allen.** The leadership of Shakespeare. Bost., Allen Davenport, 1908. c. 9 p. D. (Miscellaneous pamphlet ser.) pap., 10 c.

**Dawson, Lawrence H.** A book of the saints. N. Y., Dutton, 1908. 11+228 p. 32°, (Miniature reference lib.) leath., 50 c.

**Defoe, Dan.** Journal of the plague year; introd. by G. A. Aitken. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Defoe, Dan.** Memoirs of a cavalier; introd. by G. A. Aitken. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Dewey, Mrs. Byrd Spilman.** Bruno. New ed., with il. by Calvert Smith. Bost., Little, Brown & Co., 1908. c. '99, '08. 5+116 p. pls. 12°, cl., †50 c.  
Story of a dog told for young people.

**Dickens, C.** American notes; introd. by G. K. Chesterton. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Dickens, C.** Child's history of England; introd. by G. K. Chesterton. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Dickens, C.** Hard times; introd. by G. K. Chesterton. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Dickens, C.** Little Dorrit; introd. by G. K. Chesterton. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Dickens, C.** Our mutual friend; introd. by G. K. Chesterton. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Emerson, Ralph Waldo.** Representative men; introd. by Ernest Rhys. N. Y., Dutton,

1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Euripides.** Plays; tr. by Shelley, Dean Milman, Potter and Woodhull. v. 2. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Everly, Lu Lester, Blount, Ralph E., and Walton, Calvin L.** Laboratory lessons in physical geography. N. Y., American Book Co., [1908.] c. '07. 3-192 p. il. maps, O. pap., 56 c.  
Prof. Everly belongs to the department of geography, State Normal School, Winona, Minn. The other authors are teachers of physical geography in the Chicago High School. The exercises are intended to be sufficient for a full year's work, but are so written that some may be omitted by classes that have not time for all without detriment to those remaining.
- Fauquier, Francis.** An essay on ways and means for raising money for the support of the present war without increasing the public debts; London, 1756. Baltimore, Md., Johns Hopkins Press, 1908. 8°, (Reprints of economic tracts; ed. by Jacob H. Hollander.) per set of 4 tracts, pap., \*\$2 net.
- Fielding, H:** The history of Tom Jones, a foundling. N. Y., Macmillan, 1908. 2 v., 16+498; 15+482 p. 16°, (York lib.) cl., \$1.60; leath., \$2.50.
- Gauss, H. C.** The American government: organization and officials; with the duties and powers of federal office holders: an original summarization; with a compilation of data from original sources. N. Y., L. R. Hamersly & Co., 1908. c. '07. 23+871 p. O. hf. leath., \$5.  
Gives in detail the duties and powers of the officials of the Federal government. The sources are the Constitution of the United States, the Revised statutes and regulations promulgated by the heads of the different departments. In addition to these authorities there is also a considerable amount of unwritten custom and usage, which has been stated in as definite terms as possible in connection with the specific provisions as to the duties of Federal officials. Salaries are included in the lists and sketches. Full subject index.
- Gibson, Charlotte Chaffee.** In the golden East: a geographical reader for the fifth year of school. Bost., Little, Brown & Co., 1908. c. '06, '08. 198 p. 12°, cl., \*60 c. net.
- Grant, Mrs. Colquhoun.** Quaker and courtier: the life and work of William Penn. N. Y., Dutton, 1908. 11+259 p. il. 8°, cl., \*\$3.50 net.
- Hale, E:** Everett, D.D., ed. Lights of two centuries: artists, sculptors, prose writers, composers, poets and inventors; with 50 portraits. Bost., Little, Brown & Co., 1908. c. '87. 602 p. 12°, cl., \$1.50.
- Hammerstein-Gesmond, Ludwig K. W. von.** Edgar; or, from atheism to the full truth; tr. from the German at the Georgetown Visitation Convent; pref. by Rev. J: A. Conway. 2d ed. St. Louis, Mo., B. Herder, 1908. 15+355 p. 8°, cl., \*\$1.25 net.
- Hare, A: J: Cuthbert.** Florence; [also] Venice; rev. by St. Clair Baddeley. 7th ed. N. Y., Macmillan, 1908. 8+310; 227 p. il. maps, plan, 16°, cl., \$2.
- Hay, G:** Bellini; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 80 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., \*65 c. net.
- Holbein, Hans.** The masterpieces of Holbein the younger; sixty reproductions of photographs from the original paintings, principally by F. Hanfstaengl, affording examples of the different characteristics of the artist's work. N. Y., Frederick A. Stokes Co., [1908.] 68 p. T. (Painters' ser.) pap., \*25 c. net; leath., \*75 c. net boxed.
- International Bureau of American Republics.** List of Latin American history and description in the Columbus Memorial Library, [Washington, D. C.,] November 1, 1907. Wash., D. C., [International Bureau of American Republics, 1908.] 98 p. 8°, pap., gratis.
- Israels, Josef.** Rembrandt; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 80 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., \*65 c. net.
- Judd, Wilbur Webster.** The birds of Albany County, [N. Y.;] in which are described nearly 200 species of birds. [Troy, N. Y., Arthur M. Allen,] 1907, [1908.] il. pls. 8°, cl., \$2.50. (40 copies.)
- Junge, F. E.** Gas power: a standard work on the generation, transmission and application of gas power. N. Y., Hill Publishing Co., 1908. 640 p. il. 8°, cl., \$5.
- Kern, Ja. R. and Minna M., eds.** German stories retold: (Grimm's Märchen;) ed. for school use. N. Y., American Book Co., [1908.] c. '07. 3-95 p. S. cl., 30 c.  
The material is carefully graded, the beginner in the language being looked upon as a child. There is a complete vocabulary.
- King, General C:** To the front: a sequel to "Cadet days." N. Y., Harper, 1908. c. 261 p. il. D. cl., \*\$1.25.  
"Cadet days" gave the story of George Graham's early days in the West and his first years at West Point. In "To the front" he graduates with honor in the first chapters and is made a lieutenant of cavalry. Before joining his regiment he starts for the Rockies to investigate a mine in which his father has invested all his savings. He has a thrilling experience in the turbulent mining districts of the West and again in the Bad Lands, in the very heart of an Indian uprising.
- Kingsley, C:** Water babies; and Glaucus; introd. by Rose Kingsley. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Krehbiel, H: E:, ed.** Songs from the operas for soprano. Bost., Oliver Ditson Co., [1908.] c. '07. 25+188 p. pors. Q. (Musicians' lib.) cl., \$2.50; pap., \$1.50.
- Lewes, G: H:** Life of Goethe; introd. by Havelock Ellis. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Longfellow, H:** Wadsworth. The courtship of Miles Standish; with notes by M. A. Eaton. Bost., Educational Publishing Co., [1908.] 5-111 p. il. por. S. cl., 25 c.



- Lyll, Sir Arthur.** Poems. N. Y., Dutton, 1908. 6+150 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.
- Machiavelli, Niccolo.** The prince; special tr. and introd. by W. K. Marriott. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Macklin, Alys Eyre.** Greuze; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 78 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., \*65 c. net.
- Marchmont, Arthur Williams.** The man who was dead. N. Y., Frederick A. Stokes Co., [1908.] c. 7+344 p. il. D. cl., \$1.50.  
An Englishman, named Guy Pershore, is sent to Vienna on a difficult political mission. On arriving he is warned that his life is in danger, but he refuses to leave. Returning to his rooms one evening he finds the body of a man with a dagger through his heart. He recognizes the man as his cousin, his likeness to himself being bewildering; he is a spy and a cutthroat and an altogether worthless fellow. The revolutionists, who immediately appear, believe the dead man to be Pershore himself and take Pershore for his cousin and the murderer. The complications which ensue seem endless. Two women are in the story, one of whom Pershore loves. By the author of "By right of sword."
- Marzo, Eduardo, comp. and ed.** The art of vocalization: a graded and systematic series of vocalizes for all voices, selected from the works of Alary, Aprile, Bordese, Bordogni, Brambilla, Concone, Crescentini, Lablache, Lamperti, Marchesi, Nava, Paer, Panofka, Panseron, Savinelli, Sieber and others. [In 6 pts., for Soprano, Mezzo-soprano, Alto, Tenor, Baritone, Bass.; ea. pt. in 3 bks., containing 100 vocalizes.] Bost., Oliver Ditson Co., 1907. [1908.] c. Q. pap., ea. bk., 75 c.
- Mason, Ja.** Fra Angelico; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 80 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., \*65 c. net.
- Massie, Jos.** An essay on the governing causes of the natural rate of interest; wherein the sentiments of Sir William Petty and Mr. Locke, on that head, are considered; London, 1750. Baltimore, Md., Johns Hopkins Press, 1908. 8°, (Reprint of economic tracts; ed. by Jacob H. Hollander.) subs., per set of 4 tracts, pap., \*\$2 net.
- Miles, Alfred H.; ed.** Poets and poetry of the XIXth century (humor). In 12 v. v. 8, Grabbe to Christian. N. Y., Dutton, 1908. 16+640 p. 16°, cl., \*50 c. net; leath., \*\$1 net.
- Milligan, G.; D.D.** St. Paul's Epistle to the Thessalonians: the Greek text; with introd. and notes by G. Milligan. N. Y., Macmillan, 1908. 109+195 p. 8°, cl., \*\$2.60 net. A commentary and exegesis.
- Murray, Clara.** The wide awake second reader. Bost., Little, Brown & Co., 1908. c. '07. 192 p. col. il. 12°, cl., \*35 c. net.
- Neff, Elizabeth.** Altars to mammon; with il. by F. Dana Marsh. N. Y., Frederick A. Stokes Co., [1908.] c. 334 p. D. cl., \$1.50.  
The scene of the story is a small town on the borderline between Ohio and Pennsylvania. Here a manly, sincere young clergyman, appointed to his first church, is confronted with the problem of "tainted money" and the influence upon his own life and his parish of the rich man who is upright in his private life, while unscrupulous in business. His difficulties are increased by the fact that he falls in love with the millionaire's daughter, an earnest young woman vainly attempting to dispense charities.
- Neubecker, W.** Mensuration for sheet metal workers, as applied in working ordinary problems in shop practice. N. Y., David Williams Co., 1908. 51 p. figs. 12°, cl., 50 c.
- Osborn, H.** Fairfield. Evolution of mammalian molar teeth, to and from the triangular type; including collected and revised researches on trituberculy, and new sections on the forms and homologies of the molar teeth in the different orders of mammals; ed. by W. K. Gregory. N. Y., Macmillan, 1908. 9+250 p. il. 8°, (Biological studies and addresses.) cl., \*\$2 net.  
Author is professor of zoology in Columbia University, curator of vertebrate paleontology in the American Museum of Natural History in New York, and the writer of "From the Greeks to Darwin," and many technical papers.
- Pemberton, Rev. Jos. H.** Roses: their history, development and cultivation; with coloured front., 3 lithographic plates, and other il. in the text. N. Y., Longmans, Green & Co., 1908. 24+3-336 p. O. cl., \$3.50.  
Author is vice-president of the National Rose Society [England]. An introduction contains personal recollections showing how he obtained his knowledge of roses. Pt. 1, "The rose," has chapters on: The rose, the flower of England; The botany of the rose; British wild roses; Wild roses of other countries; Summer-flowering roses; Autumn-flowering roses. Pt. 2, "Cultivation," treats of the soil and its treatment, planting, pruning, budding, cutting, raising roses from seed, growing for exhibition, exhibiting, growing roses under glass, pests, etc. Appendix. Descriptive list of selected roses recommended for cultivation, and methods of pruning. Index.
- Persona, [pseud. for Adolphe Fassler.]** A new gospel. N. Y., Brentano's, 1908. c. 6+88 p. 12°, cl., 75 c.  
Contents: pt. 1, His spirit on religious subjects; pt. 2, His spirit on social topics.
- Pissarro, Lucien.** Rossetti; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 80 p. O. (Masterpieces in colour; ed. by T. Leman Hare.) bds., \*65 c. net.
- Porritt, E.** Sixty years of protection in Canada, 1846-1907: where industry leans on the politician. N. Y., Macmillan, 1908. 10+478 p. 12°, cl., \*\$1.50 net.  
Historical and statistical argument against the propriety of the Protectionist policy in Canada.
- Preuss, Arthur.** The fundamental fallacies of socialism: an exposition of the question of landownership; comprising an authentic account of the famous McGlynn case. St. Louis, Mo., B. Herder, 1908. 44+191 p. 8°, cl., \*\$1 net.
- Richardson, C. J.** Fragments and details of architecture, decoration and furniture of the Elizabethan period; selection of 92 plates from the celebrated work by C. J. Richardson, "Studies from old English mansions," published in 1841, and giving the best examples of work executed during the reign

- of Elizabeth and James I. of England. N. Y., William Helburn, 1908. f°, pap., \$12; hf. leath., \$15.
- Richardson, Ernest Cushing, comp. and ed.** An alphabetical subject index and index encyclopædia to periodical articles on religion, 1890-1899; comp. and ed. by Ernest Cushing Richardson with the co-operation of C. S. Thayer, W. C. Hawks, Paul Martin, and various members of the faculty of the Hartford Theological Seminary, and some help from A. D. Savage, Solon Librescot and many others. N. Y., for the Hartford Seminary Press by Scribner, 1908. c. '07. 42+1168 p. 4°, cl., \$10.
- Roosevelt, Theodore.** Outdoor pastimes of an American hunter. New and enl. ed., [containing two additional chapters, "In the Louisiana canebrakes" and "Small country neighbors."] N. Y., Scribner, 1908. c. il. 12°, cl., \*\*\$3 net.
- Ruskin, J.** Ethics of the dust; introd. by Grace Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.
- Ruskin, J.** Ethics of the dust; with notes and a new index. N. Y., Dutton, 1908. 11+244 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.
- Sand, G.**, [pseud. for Mme. A. L. A. Dudevant.] Les maitres sonneurs; préface d'Emile Faguet; il. de M. V. Wheelhouse. N. Y., Macmillan, 1908. 11+401 p. col. il. 12°, cl., \*\$1.40 net.
- Scharff, Rob. F.** European animals: their geological history and geographical distribution. N. Y., Dutton, 1907, [1908.] 14+258 p. il. 8°, cl., \*\$2.50 net.
- Schmidt, L. M.** Principles and practice of artificial ice making and refrigeration; comprising principles and general considerations; practice as shown by particular systems and apparatus; insulation of cold storage and ice houses, refrigerators, etc.; useful information and tables. 3d ed., rev. and enl.; il. by 205 engravings. Phil., Philadelphia Book Co., 1908. 23+437 p. 8°, cl., \$3.
- Seeley, Sir J.** Rob. Ecce homo: a survey of the life and work of Jesus Christ. N. Y., Dutton, 1908. 8+270 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.
- Shakespeare, W.** [Works.] Bankside-Restoration Shakespeare: plays of Mr. William Shakespeare as rewritten or rearranged by his successors of the Restoration period, as presented at the Dukes Theatre and elsewhere circa 1664-1669: being the text of these so-restored plays with the First Folio Shakespeare text with critical introductions; ed. by Appleton Morgan and Willis Vickery. Ed. de luxe. In 9 v. or more. [v. 2.] Hamlet and the Ur-Hamlet. Westfield, N. J., Shakespeare Press, 1908. 28+228 p. O. parchment, \$5; subs. for set, \$35. (250 copies.)  
The text of the Second Quarto of 1604 and a conjectural text of the alleged Kyd "Hamlet" preceding it.
- Shakespeare, W.** As you like it; il. by L. E. Wright, and with songs set to music. N. Y., Duffield & Co., 1907, [1908.] 5-81 p. D. (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., \*80 c. net; limp lambskin, \*\$1 net.  
In "The Lamb Shakespeare for the young," based on Mary and Chales Lamb's "Tales from Shakespeare," of which "The tempest" and "As you like it" are the first two issues, an attempt is made to insert skilfully within the setting of prose those scenes and passages from the play with which the young reader should quite early become acquainted. It is believed that this form of presenting the chief plays to the young will, in accordance with a widely-expressed wish from many educational experts, commend itself to teachers and others. Professor I. Gollancz has consented to be responsible for the series. Each volume will be illustrated by artists who will endeavor to reproduce the chief scenes of the action as they would be visualized by the young, while a further feature will be made of songs from the plays set to the best music arranged for school use under the direction of T. Maskell Hardy.
- Shakespeare, W.** Shakespeare's Sonnets; and A lover's complaint; with an introd. by W. H. Hadow. [N. Y., Oxford University Press, (Amer. Branch,)] 1907, [1908.] 24+104 p. D. (Oxford Tudor and Stuart lib.) pap., \$1.75.  
The present edition of the Sonnets and A lover's complaint is a reprint of the quarto of 1609.
- Shakespeare, W.** The tempest; ed., with notes, introd., glossary, list of variorum readings, and selected criticism, by Charlotte Porter and Helen Archibald Clarke. [First folio ed.] N. Y., Thomas Y. Crowell & Co., 1908. 16°, cl., 75 c.; limp leath., \$1.
- Shakespeare, W.** The tempest; il. by Helen Stratton; with songs set to music by T. Maskell Hardy. N. Y., Duffield & Co., 1907, [1908.] 5-65 p. D. (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., \*80 c. net; limp lambskin, \*\$1 net.
- Shakespeare, W.** The tragedie of Othello; ed., with notes, introd., list of variorum readings, and selected criticism, by Charlotte Porter and Helen Archibald Clarke. [First folio ed.] N. Y., Thomas Y. Crowell & Co., 1908. 16°, cl., 75 c.; limp leath., \$1.
- Shakespeare, W.** The winter's tale; ed., with notes, introd., list of variorum readings, and selected criticism, by Charlotte Porter and Helen A. Clarke. [First folio ed.] N. Y., Thomas Y. Crowell & Co., 1908. 16°, cl., 75 c.; limp leath., \$1.
- Siepmann, Otto.** A short French grammar; comprising essentials of accidence and syntax; with a chapter on French sounds, lists of words for practice in pronunciation and spelling, and notes on French versification and etymology. N. Y., Macmillan, 1908. 28+182 p. 12°, cl., \*60 c. net.
- Smith, Alexander.** Dreamthorp. N. Y., Dutton, 1908. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.
- Smith, Gertrude.** Delight: the story of a little Christian Scientist; with il. by Curtis Wager-Smith. Phil., Henry Altamus Co., [1908.] c. '07. 7+13-221 p. D. cl., 50 c.  
"Delight" a little lame girl adopted from a Children's Home by a rich lady, is restored to health



and cured of her lameness through Christian Science. Delight has a Gratitude book, in which she writes her story, in her own artless way, detailing her cure and dwelling upon many Christian Science precepts. By the author of "Baby Bible stories."

**Somerville, F: H.** Elementary algebra. N. Y., American Book Co., [1908.] c. 3-407 p. D. cl., \$1.

The author is one of the faculty of the William Penn Charter School, Philadelphia. In arrangement the book does not differ widely from the general scheme of the standard texts, but in some details there are changes that have been found to be of genuine value in the classroom.

**Stoughton, Bradley.** The metallurgy of iron and steel. N. Y., Hill Publishing Co., 1908. 500 p. il. 8°, cl., \$3.

**Strong, F: Finch.** Essentials of modern electro-therapeutics: an elementary text-book on the scientific therapeutic use of electricity and radiant energy. N. Y., Rebman Co., 1908. c. 10+112 p. il. diags., 12°, cl., \$1.

**Tarr, Ralph Stockman, and McMurry, Frank Morton.** Tarr and McMurry's geographies: five book ser. pt. 2, The earth as a whole. N. Y., Macmillan, 1908. c. 9+279 p. il. col. maps, 12°, cl., price raised from \*40 c. net. to \*45 c. net.

**Thoreau, H: D:** Walden; introd. by Wa. Raymond. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Tomlinson, Everett Titsworth.** Elder Boise: a novel. New ed. Phil., American Baptist Publication Society, [1908.] c. '07. 7+403 p. D. cl., \*\*50 c. net.  
Published in 1901 by Doubleday, Page & Co.  
For notice see "Weekly Record," P. W., June 22, 1901, [1534.]

**Tschudi, Clara.** Ludwig, the second king of Bavaria; tr. from the Norwegian by Ethel Harriet Hearn. N. Y., Dutton, 1908. 7+275 p. col. por. 8°, cl., \*\$2.50 net.

**Tuckerman, Julius.** Simplicité: a reader of French pronunciation. N. Y., American Book Co., [1908.] c. 3-128 p. D. cl., 50 c.

Author is head of the modern language department, Central High School, Springfield, Mass. Intended as a beginner's reader and as an aid to the teacher in solving the difficulty of teaching French pronunciation in as brief a time as possible. For this purpose carefully graded exercises have been arranged, each exercise dealing with only one difficulty at a time. Model sentences of simple construction have been grouped around each sound so as to produce by repetition a maximum of practice in a minimum of space. Vocabulary.

**Turner, G. C.** Graphics: applied to arithmetic, mensuration and statics. N. Y., Macmillan, 1908. 9+388 p. diags., 12°, cl., \*\$1.25 net.

**Upson, Arthur Wheelock.** The tides of spring, and other poems. Bost., Small Maynard & Co., 1908. c. '07. 64 p. 12°, cl., \$1.

**Vanderlint, Jacob.** Money answers all things; or, an essay to make money sufficiently plentiful amongst all ranks of people, and increase our foreign and domestick trade; London, 1734. Baltimore, Md., Johns Hopkins Press, 1908. 8°, (Reprints of economic tracts; ed. by Jacob H. Hollander.) subs., per set of 4 tracts, pap., \*\$2 net.

**Vivian, Alfred.** First principles of soil fertility. N. Y., Orange Judd Co., 1908. c. 3-265 p. il. tables, 12°, cl., \*\$1 net.

**Voltaire, François Marie Arouet de.** Life of Charles II.; specially tr. by Miss Todhunter; introd. by J: Burns. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., \$1.

**Wallace, W:** The threshold of music: an inquiry into the development of the musical sense. N. Y., Macmillan, 1908. 12+267 p. 8°, cl., \*\$2.25 net.

Author is a well-known English composer, who is here considering music less as a branch of aesthetics than as an expression of psychical energy, studying a given period in music, or the attainments of an individual composer, in their relation to the evolution of a human faculty.

**Webster, Noah.** Webster's imperial dictionary of the English language and complete atlas of the world: being the authentic unabridged dictionary, by Noah Webster; with an exhaustive appendix, including Scripture proper names, and pronouncing vocabulary of Greek and Latin proper names prepared under the direction of Noah Porter; thoroughly rev. and greatly enl. and improved by over 100 educators, specialists, and other scholars, under the editorial supervision of T: H. Russell, Albert C. Bean and L. B. Vaughan; with several thousand il., col. pls. and tables. Chic., George W. Ogilvie, 1908. c. 24+1956+220 p. 4°, shp., \$6; mor., \$9; mor., \$12.

**Westrup, Margaret.** The greater mischief: a novel. N. Y., Harper, 1908. c. '07. 377 p. D. cl., †\$1.50.

The story of Audrey Fielding, a sensitive, fatherless girl, living under the strict rule of an undemonstrative Puritan mother. That she is the centre of a mystery is only divulged when the son of a wealthy neighbor falls in love with her and is forbidden by his father to marry her. By the author of "The coming of Billy."

**White, H: Kirke.** Poems, letters and prose fragments of Kirke White; ed., with an introd., by J: Drinkwater. N. Y., Dutton, 1908. 51+268 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.

**Whittaker's arithmetic of electrical engineering;** for technical students and engineers; containing 72 worked examples and 300 exercises. N. Y., Macmillan, 1908. 7+159 p. 12°, cl., 50 c.

**Wolff, Sir H: Drummond.** Rambling recollections. N. Y., Macmillan, 1908. 2 v., 14+398; 13+463 p. il. por. 8°, cl., \*\$7.50 net.

A gossip record of the events and memories of a long life passed in the British diplomatic service. Sir Henry had experience at almost every court in Europe, conducted a special mission in Persia, and closed his official career as ambassador to Spain during the Spanish-American war. He had an inside view of every important event of the last sixty years, was one of the famous "Fourth Party," composed of Sir Randolph Churchill, Balfour, Sir John Gert and himself, and was noted as a teller of good stories. Moving everywhere among men and women in whom the world has been or is interested, and living in the heart of social London, he met with and accumulated an immense amount of personal, anecdotal material, for which the modern reader, as well as the future historian, will be grateful.

**Woodhouse, S. C.** A dictionary of classical mythology. N. Y., Dutton, 1908. 271 p. 32°, (Miniature reference lib.) leath., 50 c.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 22, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

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"THERE'S a right way and a wrong way of doing everything," so spoke the comfortable last generation; "then why not do the right way?" The present generation, studying results of all methods with acute mind to seize the right way and avoid the wrong and to give others a chance for criticism or imitation, has learned how many right ways and how many wrong ways there are of doing everything or anything. And yet, in all this hurry and change, some few professions and occupations have discovered no better right way or worse wrong way than existed when they first were called into being. Amongst these is the profession which cultivates booktrade bibliography—the recording of printed or written matter, that it may be available for all who need it for their constantly changing and widening uses and purposes.

It is a hard-and-fast rule in bibliography that if you are to be responsible for a correct title you must transcribe it from the book itself, or, in default of that, from the printed title-page; and if you are intelligently to classify a publication you must handle the pages

of the book enough to find out for yourself what it is about, and in what spirit and in what scope the author treats his subject.

Every author and every publisher desires to have his book recorded for permanent reference in a medium that will carry its name to booksellers and to readers who will sell or buy it, recommend it, and, above all, who will know if they hear of a title that such title is properly on record and can be traced at shortest notice with all details as to publisher, place and date of publication, date of copyright, number of pages, size and every detail a bookseller, librarian or reader might want.

THE PUBLISHERS' WEEKLY has been looked to for many years to promptly tell of each new book; it has been watched more and more exactly by authors, publishers and booksellers; but even to-day it is not helped in its great work as it might be and no doubt would be if publishers fully understood the one right way to get their books promptly and accurately recorded. Many publishers send their books on day of publication; but it is always the good people, faithfully in their church seats on Sunday, that must bear the brunt of the shortcomings of the absent.

We strive in season and out of season to obtain information about publications that should come to us unsolicited from the publisher. We are forced to intrude and often to bother the publisher before his book is ready, for we cannot depend upon it that when that book is out, it will reach us. Some publishers resent our professional zeal. One publisher wrote us only recently that he wished we would not trouble him; it was our place to know what was published, that he could not afford editorial copies, but, of course, expected us to get his books on free record as the WEEKLY promises to do. We realize that every book cannot be sent, although we are willing to return any book a publisher designates, and greatly prefer to do this and make sure of the title accurately transcribed; but with the immense distances and heavy express rates and wear and tear of packing and shipping it is not always practical. But every publisher could make a memorandum that the moment he publishes a book, a correct transcript of the title, including other bibliographical data and the price, shall go to THE PUBLISHERS' WEEKLY.

There still would always remain the vast array of authors' books and publications on all subjects from out-of-the-way places of which we must pick up information from various sources down to our smallest nonde-



script exchange, that we study carefully and unremittingly. We make a special feature of the responsible publisher and the price of a book, and the correspondence to obtain these facts is more voluminous than the uninitiated can imagine. After repeated efforts we are often obliged to let the book appear in the records without price, which looks careless and gives trouble to many.

The official copyright cards, supplied by the Library of Congress, often give information far in advance of the publication of the book recorded. After a time we gather these up and seek to ascertain if the books the cards call for have been actually published. Sometimes one or two are already on the market; many times we hear that cards we have held for months call for books postponed or that are given up altogether, or that have simply been recorded to protect titles, or relate to serial rights, etc. For all this we are obliged to bother the publisher, and we are kept in a state of uncertainty often for months. This could all be avoided if we could feel sure that the publisher would report to us the proper moment when to put his book on record.

It is almost time for recording the Spring Announcements. May we feel sure that when we have heard of all that is coming we may set our minds at rest and know that when a certain book is ready it will be sent or reported for record? This appeal is not made simply to save ourselves trouble. We wish to save the publisher trouble just as much.

#### CHANGES IN CANADIAN POSTAGE ON PERIODICALS.

CANADA is discovering that it cannot get along without American newspapers. Last May the postal rates were increased in order to exclude the sheets which advertised the United States and its products to the prejudice of the Dominion and the Empire. "It was not to be endured," says the *New York Times*, "that so much good reading should be admitted to compete with the British press from across the ocean, and still more British press published on this side. And the offerings of bargains to be had on this side the border was unpleasant reading to Canadian merchants, however welcome to patrons of American manufacturers.

"But there was another side to the case, and experience has brought it out. The higher rates which were to exclude American publications from the Dominion operated also to exclude Canadian publications from the United States. The latter consideration has proved itself the stronger. Upon full trial the Canadians are willing to admit American newspapers if thereby they can secure the admission of Canadian newspapers to the

United States. Both sides are agreed in wishing to reduce the circulation of 'mail order' journals, false newspapers, mere advertising sheets filled with doubtful bargains of more doubtful goods. Upon them the increased rates are maintained, the reduction of 3 cents to a rate of 1 cent being allowed only upon true daily newspapers. United States weeklies and periodicals must still pay 4 cents, but may be sent to Canada and remailed at the domestic rates. When Postmaster Lemieux made this statement he also announced that the department allowed Canadian newspapers a rebate of the difference between the old and new rates for the period from the increase to December 31.

"The reasons which influenced this reconsideration are summed up by the Montreal French Chamber of Commerce. There are many Canadians on this side the border, and the increased rate deprived them of the home newspapers. This reduction of Canadian circulation reduced the advertising of the Dominion itself, thus neutralizing the patriotic efforts of the Dominion press and unfavorably affecting the immigration to Canada, as well as the repatriation of French Canadians. And the Chamber of Commerce is good enough to add that 'the circulation in this country of American magazines is of great advantage to trade and industry, both from a scientific and a news standpoint.'"

#### A POST-CARD ASSOCIATION.

PUBLISHERS and importers of and dealers in post-cards realizing that their business has become so important as no longer to be regarded as a mere side line, and that it is becoming necessary to take measures to shape it as much as possible into a business by itself, and to safeguard it as such against underselling and the other evils that beset trade in general, called a meeting of the trade in New York City at the Harlem Casino, on February 8, at which the leading interests in New York were represented. It was agreed to form an association and some of the principal regulations for governing the association's action were adopted. A committee of five was appointed consisting of Mr. Taylor, of Taylor, Platt & Co.; Jacob Langebek, of Eisenbach Brothers & Co.; Mr. Davison, of Davison Brothers & Co.; Mr. Kubid, of the American Post Card Company, and Mr. Lorenberg, of Sansom & Co., who will finish the work of preparing a constitution and by-laws begun at the meeting.

The committee has already held meetings and has taken the different matters under consideration. It will report in the near future.

Among the important subjects to be taken up by the association will be information regarding credits and similar subjects of interest to the import and wholesale trade.

The following officers were elected: Chairman, Charles Wolf, of Leslie & Co.; vice-chairman, Mr. Kubid, of the American Post Card Company; secretary, Mr. Lorenberg, of Sansom & Co.; treasurer, Mr. Morowitz, of the International Post Card Company.

## NEWSPAPER GROWTH.

IN the current issue of *Appleton's Magazine* General Charles H. Taylor, editor of *The Boston Globe*, discusses "The Newspaper as It Is To-day." After referring to the fact that statistics of American newspapers were first compiled in 1810, when there was a total, of all kinds, of 366 newspapers—25 dailies, 36 semi-weeklies, 15 tri-weeklies and 290 weeklies—he gives the latest available figures, which show that in 1907 there were 21,535 newspapers, reviews and such, of which 2415 were dailies, 16,288 weeklies, 2655 monthlies and 177 quarterlies. He comments as follows:

This almost fabulous increase in the number of papers published has been accompanied by a still greater increase in the number of copies issued by each paper. The combined circulation of the press of the United States for 1907 could not have been less than ten billions of copies. The latest available figures on circulation, those given in the census of 1900, show that in that year the total number of all newspapers printed in the United States was 8,168,148,749. These figures show an increase over 1890 of 74.5 per cent., while 1890 had shown the remarkable increase over the decade before of 126.4 per cent.

The subscriptions and sales of the country's newspapers for 1900 brought them in \$79,938,483, while advertising brought in \$95,861,127 more, making the handsome total income from these two main sources of \$175,189,610. At the recent rate of increase in circulation and advertising the present year's should be full 20 per cent. additional, or more than \$200,000,000.

General Taylor says there was never a period when a newspaper reader got so much for his money as now, adding:

Of a popular sporting event, of which the public demands full reports, the papers now print more columns than the oldtime papers printed lines. For example, most of the leading New York and Boston papers devote from two to three pages to an American cup race. . . . On the other hand, when the cup was won by the America at Cowes in 1851 the New York and Boston papers were content to print, a fortnight after the event, insignificant paragraphs of 250 to 500 words each about her victory. When Lincoln was nominated for the Presidency in 1860 one telegraph operator sent all the press matter filed at the Wigwam, in Chicago. In a national convention to-day one company alone has fully one hundred operators.

## THE PENSION SYSTEM OF CASSELL &amp; COMPANY.

IN these days when employers' liability enactments, workmen's pension fund, etc., are under discussion, it may be of interest to know that one publishing house, that of Cassell & Company, Ltd., in 1878 began to set aside, for the benefit of their work people, five per cent. of the profits, in excess of the first five per cent. upon the capital employed in the business, and up to the present time 242 employees, or the relatives of deceased employees, have benefited by the fund. In addition, they have a number of special pension funds, all secured under trust deeds, created by members of the firm, the incomes from which are granted for varying short periods, the object being to tide over the first effects of the sudden loss of employment by employees, or to their families, from the death of the bread-winner.

Another fund permits the attendance of a physician for consultation by those who wish medical advice. This is not altogether free, a nominal fee of 12 cents being paid by those

who consult him—this fee, however, covering a period of three months.

Those who wish to take out life insurance are encouraged to do so. By arrangement with the insurance companies, payments are made monthly upon the basis of the usual yearly premium, and the agents' commissions usually given are collected by the firm and divided yearly among the assessed in proportion to the premiums they have paid during the preceding year.

Another excellent feature is a "Sick Fund," managed and controlled by the employees. In addition to "sick benefits," provision is made whereby, in the event of death or the incapacitation of any member of over five years' standing, an assessment on all the members is called, the proceeds of which are given the beneficiary, in addition to the pension funds granted by the company.

## CONDEMNS MODERNISTS' BOOKS.

ARCHBISHOP AMETTE, the successor of the late Cardinal Richard as Archbishop of Paris, has issued an order forbidding the reading of Abbé Loisy's writings by Catholics under pain of excommunication.

The Abbé Alfred Loisy was a teacher and head of a course of instruction in the department of higher studies in the Sorbonne until 1904, when he resigned. He was born in 1857 and educated at Chalons, where he did parish work for two years. In 1881 he was made professor of Oriental tongues and biblical exegesis at the Catholic Institute in Paris. In 1894 he became head of a Dominican school at Neuilly. In 1900 he was transferred to the Sorbonne.

He has published a number of works of biblical criticism, all taking an advanced "modernist" position. Some of them are "History of the Canon of the Old and New Testaments," "History of the Text and Versions of the Old Testament," "The Book of Job," "Babylonian Myths and the First Chapters of Genesis," "Evangelical Studies," "The Gospel and the Church," "About a Little Book" and "The Fourth Gospel."

Nearly all these works have been placed upon the Index Expurgatorius. They were condemned by Pope Leo XIII. as contrary to the teachings of the Roman Catholic Church.

## PAPER FROM FLAX.

THAT a fine grade of paper can be made from North Dakota flax is the conclusion reached by an Eastern expert to whom a sample of flax straw was sent some time ago by the Commercial Club of Grand Forks.

A sample of the bleached pulp was shown on the 4th inst. in St. Paul, Minn. The flax had not been screened, but the sample, according to a correspondent of the *New York Herald*, was excellent, and the expert stated that he believed that it would be suitable for first-class paper when screened. Special apparatus is being installed in an Eastern paper mill in order to test the North Dakota product. On account of the vast amount of flax raised in North Dakota the tests are looked upon as very important.



## PRINTERS TO APPEAL.

JAMES J. MURPHY, president of Typographical Union No. 6, said last week that the union had instructed its attorneys to appeal from the decision of Justice Bischoff, of the Supreme Court, punishing five members of the union for disobeying an injunction restraining the union or its officers from interfering with the business of the members of the Typothetæ during the strike of the printers which began January 2, 1906, or from intimidating their employees. Three officers of the union were fined \$250 each and sentenced to twenty days' imprisonment, and the other two were fined \$100 each. It was charged in the decision that the officers of the union did not use due diligence in preventing violence or intimidation.

President Murphy says that, so far from disobeying the injunction, Patrick H. McCormick, then president, and one of the defendants, read the injunction at a crowded meeting of the union and warned the members that the injunction order must be obeyed. The officers of the union, he says, knew of no acts of violence.

## THE FIGHT FOR THE LONDON TIMES.

LONDON is full of rumors concerning the fight for *The Times*, of which it is impossible to obtain confirmation. One report contradicts another and it is a case of confusion worse confounded. The only thing all seem agreed about is that it is likely that the courts will be called upon to settle the question of the future management of the paper, purely on the basis of which of the interests concerned in the matter can furnish the biggest capital. It also seems reasonable to expect that eventually C. Arthur Pearson, one of the two great newspaper magnates of London, will be in control of "The Thunderer."

## A FRENCH LITERARY FÊTE.

THE French colony in New York City is preparing for a "fête littéraire" to be given for the pension fund of the Société Nationale des Professeurs Français en Amérique, at the St. Regis on February 29. Among the books to be on exhibition are those written by President Roosevelt, Ambassador Jusserand, W. H. Tolman, the Rev. Phoebe Hanaford, Mrs. Mary Baker G. Eddy, Andrew Carnegie, Mrs. Elsie Clews Parsons, Margaret Holmes Bates, Mrs. James Clarkson, J. J. Astor, Agnes Mitchell and others.

J. Pierpont Morgan has consented to lend some of his collections, Mrs. Herbert Terrell will exhibit books of value, and Charles Polifeme will lend his collection of newspapers.

After the reception and speeches a minuet will be danced. The cotillion will be led by Signor Gino Galza and Mrs. Fred Nelson.

The president of the society is A. George, and the vice-president Mr. Laffargue. The fête will be held under the patronage of President Roosevelt, Mayor George B. McClellan, Armand Fallières, President of the French Republic, M. Jusserand, French Ambassador, and other well-known littérateurs.

## FEBRUARY DINNER OF THE BOOKSELLERS' LEAGUE.

THE February dinner of The Booksellers' League, given on the evening of February 19, at the Aldine Association, notwithstanding the stormy weather was attended by seventy members. Before introducing the speakers of the evening A. Wessels, the president, announced that another gold League button had been won by J. B. Pratt for introducing five new members. Mr. Pratt being absent, the formal presentation of the button was deferred. Among the speakers were John E. Hazzard, author of a volume of verse entitled "Poetry an' Rot," and a Thespian, gave some humorous descriptions of his experiences on the road, told a number of good stories and read one of his verses. Clayton Hamilton, assistant editor of *The Forum*, gave an amusing account of an adventure in helping a fakir to sell a parrot; in conclusion he gave an excellent imitation of some of the vocal mannerisms of the late Richard Mansfield, with whom he was associated in adapting "Peer Gynt" and in other of his literary work for the stage. Pending the appearance of the Rev. Madison C. Peters, the chairman called upon Charles Alexander Nelson, who described some of the treasures now displayed in a loan collection of Miltoniana at the Columbia University Library, containing a first edition of one of Milton's books with Oliver Cromwell's autograph, books with the autographs of Milton and of some of his notable contemporaries. The exhibition will be open to the public until March 4 and is well worth seeing. Incidentally Mr. Nelson assured the League that the Poe mantlepiece, concerning the whereabouts of which there was some unnecessary newspaper alarm, was in safe keeping, though it wasn't quite clear whether he was carrying it about with him or not. At any rate it is in safe keeping, and the literary world may settle down to rest. E. B. Hackett helped to entertain the company with an account of a part of the last campaign of Parnell, who was loyally supported by Mr. Hackett's father, the scenes at Parnell's funeral, and a description of the mad and wild career of an Irish landholder. R. E. Sherwood, the New York bookseller who made Fulton Street famous, gave some of his early recollections of life on the road with a theatrical company, and told a number of stories that kept the company roaring with laughter until the arrival of Dr. Peters. Dr. Peters took as his topic the qualities in men that make for success in life, on which subject he spoke brilliantly and forcefully.

## OBITUARY NOTES.

SIR JAMES KNOWLES, founder, proprietor and editor of *The Nineteenth Century*, died in London on February 13. Sir James was born in London October 13, 1831, and was educated as an architect. He originated the Metaphysical Society in 1869 and was editor of *The Contemporary Review* from 1870 to 1877. He designed Aldworth, the Surrey residence of Lord Tennyson, and other well-known houses.

MRS. RYLANDS, who commemorated her husband's association with the city of Manchester, Eng., as a merchant by the erection of the John Rylands Library in Deansgate, Manchester, died on February 4. The building is a fine one with a splendid equipment of books, including the famous Althorp Library, purchased from Lord Spencer.

VALERIAN GRIBAYEDOFF, the originator of newspaper illustration, journalist and writer, died last week in Paris. He was born in Kronstadt, Russia, in 1858, and when still a boy came to New York City alone. In time he drifted into journalism, and about twenty-five years ago he began illustrating his work with very clever pen-and-ink sketches which at once attracted attention. From his innovation sprang the illustrated supplements of the newspapers of to-day. He was also the forerunner of the modern snapshot men. About 1895 Gribayedoff published a small historical work entitled "The French Invasion of Ireland." In 1897 he left New York for Paris, where he was engaged in writing and illustrating for *Figaro* and other French papers.

As we go to press word reaches us of the death, on February 20, at the Hotel Beresford, Central Park West, New York City, of Charles F. Chichester, secretary and one of the trustees of the Century Company. Mr. Chichester was born in Troy, N. Y., December 31, 1848, and was educated at the Brooklyn Polytechnic, and was for some time a student at the Cooper Union Art School. He began business in Chicago, but on being burned out by the great fire he returned to New York, where he was for some time connected with the *Christian Union*. His association with The Century Co. began in 1875, and his responsibilities as a trustee were assumed in 1881. His judgment and ability made themselves felt continually, not only in the publishing house, but in the financial institutions with which he was connected. Mr. Chichester was noted for his wide acquaintance with good literature. He was a man of fine taste, and in printing, books and binding was a recognized connoisseur, and in this regard he displayed a combination of the practical and the æsthetic which contributed largely to the prestige of the publications of the house with which he was identified.

#### NOTES ON AUTHORS.

A NEW book from J. M. Barrie is on the way. It is understood to be a sequel to "The Little White Bird," which was published about five years ago. "When Wendy Grew Up" is said to be its title.

THE chief editorship of the house of Cassell is an old traditional post which for the last few years has been put out of commission. It is now to be restored to its integrity, and J. Walter Smith has been appointed. Mr. Smith, who was educated at Harvard University, went to England in 1904 as the special correspondent of the *Boston Transcript*. Since 1896 he has been one of the editors of Messrs. Newnes. He will take up his duties at "La Belle Sauvage" as soon as he is released from his present position.

#### BOOK THIEVES AT WORK.

DANIEL DUNN, 677 Fulton Street, Brooklyn, N. Y., reports that he was robbed on the 18th inst. of a ten-dollar set of F. W. Stoddard's "Family Physician." The thief is about five feet five inches tall, and usually is in search of medical books. He carries a light-colored bag with black corners. The trade is requested to watch out for this customer.

THE trade, particularly the dealers in old books, are warned not to buy an album containing thirty-seven plates in color of the so-called "Thirty-six Views of Fuji," by Hokusai. This particular copy, which is complete, was lost on February 13, at the La Farge sale in the American Art Galleries, Twenty-third Street, near Broadway, New York City. The book, a thin one, with a white cover, was lost in the building, the owner discovering his loss before going down stairs. Fifty dollars will be paid for the return of the book to the American Art Galleries.

A WOMAN who has carried on a slick thieving business in bookstores in New York City under various *aliases*, among them that of Mrs. Rose Myer, of 812 Second Avenue, was held in \$500 bail for Special Sessions by Magistrate Corrigan in the Tombs police court on February 15, charged with stealing a book worth 50 cents from E. P. Dutton & Co. It appears that for some time the woman had been stealing from Dutton's. A year ago she walked off with a picture frame that she afterwards returned, claiming the price she said she paid for it. At that time the evidence against her was not complete and the case against her was dropped. Recently other things disappeared, and several women and messenger boys presented Valentines and books and demanded money returned for them. Finally a trap was laid for the thief, with the result that the woman who pretended to be Mrs. Meyer was arrested. It is said that she comes from a good family that is greatly distressed over the happening.

#### BUSINESS NOTES.

BOSTON, MASS.—James A. Reid has sold out his book business to William C. Murdock, who will continue it at the old stand, 594 Tremont Street.

BOSTON, MASS.—R. E. Lee, formerly of the H. M. Caldwell Company, has severed his connections with that firm and has established the R. E. Lee Company, with headquarters in the Kensington Building, 687 Boylston Street. The firm is not yet ready to make any definite announcements, but they have several very good things planned. Their intention is to get out only the better class of books, some of them in limited editions.

CHICAGO, ILL.—A. Kroch & Co. have opened up an international bookstore at 26 Monroe Street. They carry as a specialty books in German, French and other foreign languages, also, books on medical and technical sciences, art, decoration, architecture and industrial art.



They are also adding a department of English books, and request publishers to send their catalogues and notices of new books.

CORDELL, OKLA.—O. S. Rice has opened a new bookstore here.

LOS ANGELES, CAL.—Dawson's Bookshop has leased for a long term of years larger and better quarters at 518 South Hill Street, just one block from the heart of the business centre. More attention will be given in the future to old and rare books. H. W. Collins, who was for seventeen years connected with the London retail booktrade, has been taken into the business and will have charge of the cataloging and of the old book department.

LOS ANGELES, CAL.—Fowler Brothers, booksellers, will remove on March 1 to 543 South Broadway.

NEW YORK CITY.—Victor J. W. Bissell, for twelve years with D. Appleton & Co., as clerk, travelling salesman, manager of their Philadelphia office and, for the past four years, manager of the wholesale department in New York, has started in business for himself as the Newold Publishing Company, with headquarters in Room 316 of the Brunswick Building, 225 Fifth Avenue. Mr. Bissell would like to make arrangements to represent the publishing trade of Chicago, Philadelphia and Boston and to handle book plates, remainders, subscription books, etc.

RUTHERFORD, N. J.—Thomas Eldershaw, for many years with the old American branch of George Routledge & Sons, has opened up a second-hand bookstore at 70 Park Avenue. Catalogues of dealers in old books will be welcome.

SAN FRANCISCO, CAL.—The Bender-Moss Company, law book publishers, at 786 Ellis Street, have succeeded to the Bender-Chaquette Company.

#### BIBLIOGRAPHIC NOTES.

STAN. V. HENKELS & Co., Philadelphia, have just brought out the second volume of "The Bibliographer's Manual of American History," compiled by Dr. Thomas Lindsley Bradford and edited and revised by Stan. V. Henkels. The volume covers the alphabet from F to L, and includes records of 1503 titles.

MISS ELFRIDA EVERHART, reference librarian of the Carnegie Library at Atlanta, Ga., and instructor of the Southern Library School, has completed "A Handbook to the Public Documents of the United States." One who has had an opportunity of reading the manuscript describes Miss Everhart's work as admirably clear, concise, well arranged, and, above all, accurate. It is expected that the handbook will appear some time in the spring.

THE International Committee of the Young Men's Christian Association, New York City, has just published a list of "Selected Books for Boys," compiled by C. B. Kern. The list comprises nearly two hundred of the most interesting wholesome and helpful books for boys, to be used as a nucleus for a boys' department library, or as a prescription of read-

ing for boys between the ages of twelve and sixteen. The list is arranged under the following heads: General Fiction, Hero Tales and Biography, Natural Science, Travel and Adventure, "How To" Books and Personal Hygiene. There is an index by authors and a word "To the Boys' Director." (12+44 p. 16°, pap., 15 cents.)

#### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*The Burrows Brothers Co.*, Cleveland, O., Collections of Dickensiana, Shakespeariana, Napoleoniana, books on tobacco, etc. (No. 75, 950 titles.)

*Davis's Bookstore*, 41 West 42d St., New York City, Standard sets, encyclopædias, travel, art. (No. 44, 161 titles.)

*Dawson's Bookshop*, 518 South Hill St., Los Angeles, Cal., Clearance catalogue of books on New Thought, occultism, theosophy, astrology, Yogi philosophy, etc. (Occult cat., No. 6, 495 titles.)

*Franz Denticke*, Wien 1, Schottengasse 6, Works on obstetrics and gynæcology. (No. 74, 4199 titles.)

*Karl W. Hiersemann*, Königsstr. 3, Leipzig, Germany, Oriental art. (No. 343, 824 titles.)

*Karl W. Hiersemann*, Leipzig, Antike Kunst. (No. 344, 680 titles.)

*Charles E. Lauriat Company*, 385 Washington St., Boston, Mass., Clearance catalogue of new fiction, standard sets, etc. (Lauriat's Boston Book Notes, vol. 3, No. 9, 112 titles.)

*Frederick Loeser & Co.*, Brooklyn, N. Y., Americana. (No. 6, 774 titles.)

*Joseph McDonough Co.*, 39-41 Columbia St., Albany, N. Y., Americana, caricature, biography, travel, art. (No. 238, 300 titles.)

*Maggs Brothers*, 109 Strand, London, Eng., Topography of Great Britain and Ireland, heraldry, foreign voyages and travels, natural history. (No. 235, 1823 titles.)

*A. Maurice & Co.*, 23 Bedford St., Covent Garden, London, W. C., Works on Australia, first editions, books illustrated by Cruikshank, etc. (No. 180, 324 titles.)

*Friedrich Meyer*, Teubnerstr. 16, Leipzig, Germany, History, philology. (No. 81, 222 titles.)

*Noah Farnham Morrison*, Elizabeth, N. J., The French and Indian, Revolutionary, War of 1812 and Spanish and American War, etc. (No. 91, 629 titles.)

*Bernard Quaritch*, 11 Grafton Street, New Bond Street, London, Eng., Bibliography, English literature, fine arts, heraldry, illuminated mss., numismatica, political economy, a collection of the Arundel Society's Chromolithographs, etc. (No. 261, 1324 titles, 1s.)

*Shepard Book Company*, Salt Lake City, Utah, Rare English and American books. (No. 32, 16 p. 16°.)

*Simmel & Co.*, Rosstr. 18, Leipzig, Germany, Greek and Roman literature. (No. 221, 5867 titles.)

*Henry Sotheran & Co.*, 140 Strand, W. C., London, Books on Africa and Egypt, bibliography, and naval and military publications. (No. 679, 1010 titles.)

*Adolf Weigel*, Wintergartenstr. 4, Leipzig, Germany, Art, history and literature. (No. 90, 522 titles.)

## LITERARY AND TRADE NOTES.

At a regular meeting of the Directors of the American Publishers' Association, held on February 19, the officers of the association were unanimously re-elected, namely, Frank H. Dodd, president; Charles Scribner, first vice-president; Frank H. Scott, second vice-president; Albert F. Houghton, treasurer, and J. T. Sears, secretary.

ISAAC PITMAN & SONS have just brought out in their new *Course in Isaac Pitman's Shorthand* a revised and enlarged edition of "Short Course in Shorthand."

ACCORDING to a number of reports from travellers, trade in Canada has been most satisfactory thus far. The same report comes also from the far West, where orders are said to be well in advance of those booked last year in February.

THE CENTURY COMPANY will bring out on the 26th inst. Elizabeth Robins's "Come and Find Me," which has been running serially in *The Century*, with eleven full-page illustrations by Ernest L. Blumenschein.

FRED. F. MATTISON, buyer for the book department of Houghton & Dutton, Boston, has accepted the position of assistant buyer for Strawbridge & Clothier, Philadelphia. He will go to Philadelphia about March 1.

It may interest opera-goers and book-lovers to learn that a special *Souvenir edition* of Maeterlinck's "Pelleas and Melisande" is in preparation by Thomas Y. Crowell & Co. The book will be profusely illustrated with scenes from Debussy's opera, and will contain a critical introduction by Montrose J. Moses, the well-known dramatic critic.

THE trade is requested to remember the annual dinner of the Stationers' Board of Trade to be given on the evening of March 18 at the Waldorf-Astoria. The reception will begin at half past six. A number of out-of-town guests are expected, and the occasion, as usual, will be one to keep up the spirit of good fellowship. The price is \$6.50 the cover.

SHERMAN, FRENCH & Co., Boston, will publish shortly a "Life of John Sherman," by Winfield S. Kerr, of Mansfield, Ohio, former State Senator and member of Congress from the Fourteenth Ohio District. Mr. Kerr has been enabled to use unpublished material which will explain some matters belonging to Sherman's secretaryships and also to his Congressional days.

REEVE A. SILK, 1 Madison Avenue New York City, has just issued "Nephilim," a religious and scientific work by William J. H. Bohannon, which aims to overthrow modern science and establish the truth of the Bible in its stead. The author presents a single principle in explanation of all physical phenomena, and shows the perfect accord thereby attained with the statements of the Bible.

AN exposition of Advertising Art will be held at the National Arts Club, at 119 East Nineteenth Street, New York City, between two and six o'clock in the afternoon each day until February 28. On the 24th and 25th the exhibit will also be open between seven and

ten o'clock in the evening. A number of publishers and advertisers are making a fine display of matter showing the effect of color printing.

MISS MARY ROBINSON WRIGHT, an American writer, has gone to La Paz, Bolivia, to press a claim for \$20,000 against the Bolivian government for payment of 2000 copies of her book entitled "Bolivia," written by agreement with the government. The work was badly received owing to alleged incorrect statements regarding the country. Nevertheless it is admitted to be the only up-to-date book on Bolivia in existence.

SMITH, & ELDER, on March 10, will publish the first volume of the reissue of the "Dictionary of National Biography," which is being eagerly expected. The twenty-one volumes will occupy about one-third of the space required by the original work, and cost one-third of its price. Type, size of paper and text remain unaltered, except for the correction of errors and some revision of bibliographies. The volumes will appear monthly.

E. P. DUTTON & Co. have just ready "The Playmate," by Charles Tulley; "The Call of the Deep," by Frank T. Bullen; and a second edition of "Five Stuart Princesses," by Robert S. Rait. They have added to the *New Universal Library* "Lectures and Notes on Shakespeare and Other Dramatists," by S. T. Coleridge; "Lectures on the English Poets," by William Hazlitt; "Ecce Homo," by J. R. Seeley; and "Ethics of the Dust," by John Ruskin; and to the *London Library* "Notes on the Miracles of Our Lord," by Archbishop Trench.

A FINE set of the first four folio editions of Shakespeare's plays which belonged to the late Bishop of Truro will be sold in London next week. These folios are all in choice condition. Another book in this sale will be the "Block Book" issued in the fifteenth century, and consisting of thirty-seven illustrations of the Bible ascribed to Roger of Bruges. It is a copy of the first edition, and wants three leaves to make it perfect. A third book, which, on the contrary, is perfect, is a copy of the first edition of the Caxton "Golden Legend."

HARPER & BROTHERS have just issued "The Greater Mischief," by Margaret Westrup, the story of a sensitive, fatherless girl, lovingly obedient to an undemonstrative Puritan mother, who has some good times and meets her happy fate in a neighboring family of wealth; "To the Front," by General Charles King, a dashing sequel to "Cadet Days," packed with details of Indian uprisings; and a delightful every-day farce comedy by Margaret Cameron, entitled "The Cat and the Canary," gotten up festively in decorative green borders.

CASSELL & Co. will bring out at once an important book on "Trees and their Life Histories," by Professor Percy Groom, for seven years head of the Botanical Department of the Forestry School in connection with the Royal Indian Engineering College, and Professor of Botany, Arboriculture and Forestry in the Imperial College near Canton, who was



created a mandarin on resigning the latter appointment. His forthcoming work, which will be profusely illustrated from photographs, is not solely occupied with the description of trees and their parts, but deals with the tree as "a growing, struggling organism."

JOHN WILEY & SONS have just published a book by William Paul Gerhard, C.E., entitled "Modern Baths and Bath Houses." This work is the first American book on the subject, and treats of public and people's bath-houses, baths for tenements, schools, factories, hospitals, hotels, prisons, military buildings and public institutions; also of river, lake and ocean baths. A special chapter is devoted to medical baths, including electric light baths, and another to the air and sun baths, which have become so popular in Germany. There are also historical notes on bathing in all countries. The book contains numerous plans and illustrations.

WILLIAM T. COMSTOCK, New York City, has just published "Five Orders of Architecture," by James T. Ball, with detailed working drawings, consisting of five large charts, 20 x 30, one for each order, for use either in executing practical work or in making a study of the orders. There will also be ready shortly "Bungalows, Camps and Mountain Houses," with fifty working designs and photographic reproductions of exteriors; and a little later will be issued "Two-Family and Twin-Houses," also with fifty designs, selected from recent work of architects in the Bronx, Brooklyn, and the suburbs of New York, Boston, St. Louis and Kansas City.

THE MCCLURE COMPANY have in preparation "The Under Groove," a new novel by Arthur Stringer, author of "The Wire Tappers," the hero of which is described as an exponent of applied science in the field of crime; "The Poetry of Jesus," by Edwin Markham; "Justice to the Jews," by the Rev. Madison C. Peters; "The Sisters," a novel by Mrs. Percy Dearmer, an English woman whose work has hitherto not been generally known in this country; also, popular editions of "Hogarth," an essay by Austin Dobson, and of T. Douglas Murray's "Jeanne d'Arc," which contains the complete trial proceedings translated from the original Latin.

"THE LETTERS OF THE WORDSWORTH FAMILY, FROM 1787 TO 1855," collected and edited by William Knight, form an interesting group of three volumes just published by Ginn & Company. Delightful glimpses of the home life of the famous bard and of the coterie of author friends which he gathered about him are given in these quaintly written and somewhat formal letters, most of them from the pen of William Wordsworth himself and of his charming sister Dorothy. The work is appropriately dedicated to Mrs. St. John, of Ithaca, N. Y., who is probably the best-informed authority in this country and England on the literature relating to Wordsworth, her collection of Wordsworthiana having an international reputation.

THE success of Mary Caroline Crawford's recent book, "Among Old New England Inns," has caused a renewed interest in the

author's earlier work, and her publishers, L. C. Page & Company, announce that they are just going to press with the eighth impression of "The Romance of Old New England Roof-trees." They will shortly issue popular editions in their series of copyright reprints of the following: "Stand Pat," by David A. Curtiss; "The Passenger from Calais" and "The Rome Express," both by Major Arthur Griffiths; "The Black Barque" and "The Voyage of the Arrow," both by Captain T. Jenkins Hains; "The Chronicles of Martin Hewitt," by Arthur Morrison; "The Motor Pirate," by G. Sidney Paternoster; "The Treasure Trail," by Frank Lillie Pollock; "Brothers of Peril," by Theodore Roberts; and "Beauty's Aids," by Countess S.

DOUBLEDAY, PAGE & Co. have in preparation for the fall a sumptuous book, "The American Flower Garden," by Neltje Blanchan, author of "Bird Neighbors," "Nature's Garden," etc. There is no other book of this sort on gardening in America, and it is the author's aim to do for the United States what Robinson's "English Flower Garden" did years ago for England. "The American Flower Garden" has been in preparation for some years, and treats of the practice as well as the theory of its fascinating subject. Cultural and tabular material will be included at the ends of the chapters, containing lists of the flowers, trees and shrubs covered in the preceding section. The book is to run 400 to 450 pages of text and will contain sixteen plates in full color, besides sixty-four pages of illustrations of the interesting gardens in this country. The limited edition of one thousand and fifty numbered copies already has many advance subscribers, and the publishers state that the entire number will most likely be completely sold out before publication.

JOHN LANE COMPANY will issue at once a short biography of Debussy, the composer of "Pelleas et Melisande," the initial performance of which in this country is scheduled for this week, with Mary Garden as Melisande. Jean Periet, who created the part of Pelleas, has been brought over by Mr. Hammerstein to play the rôle in this country. Portraits of these two artists in their parts appear among the illustrations of this volume, which include a frontispiece reproduction of a portrait of Debussy by Jaques Blanche. The book appears in the *Living Masters of Music* series, and is written by Mrs. Franz Liebich. It contains a full discussion and history of the opera "Pelleas et Melisande" with *motifs* reproduced from the score. There is appended a chronological list of Debussy's works, including several in preparation. Unlike most composers, Debussy does not classify his works under opus numbers, and this list has therefore an especial value to all interested in his work.

MARK H. LIDDELL, Lexington, Mass., announces a new volume—"The Tragedie of Othello"—in his edition of *The Elizabethan Shakespeare*, a series of carefully printed volumes at a moderate price, containing a new critical text of Shakespeare's works in the language of Shakespeare's time, with a fresh interpretation based mainly on newly collected

material. Two volumes—"Macbeth" and "The Tempest"—have already been published, and will be followed by "A Midsummer Night's Dream," "Hamlet" and "Lear." Dr. Liddell, a native of Clearfield, Pa., is a graduate of Princeton, who after post-graduate work at Oxford and Berlin became professor of English in the University of Texas, a position he resigned to devote his whole time to the "Elizabethan Shakespeare." He has written, edited and published the middle-English translation of Palladius De Re Rustica; The Boece, Astrolabe, Persones Tale and the Romaunt of the Rose in the *Globe* Chaucer; Chaucer's The Prologue, The Knight's Tale, and Nonnes Preestes Tale; also, An Introduction to the Study of English Poetry, being prolegomena to a science of English prosody.

THE MACMILLAN COMPANY have just ready one of the richest of recent contributions to the social history of the Victorian era in the "Rambling Recollections" of Sir Henry Drummond Wolff. Distinguished diplomatists are generally supposed to be in possession of more curious secrets and more interesting anecdotes of great personages than any other class, and Sir Henry justifies this impression. Born in 1830, he was a figure in English politics at a time when the political leaders of to-day were youngsters. His public life was indeed practically contemporary with that of the giants of the last generation—with Disraeli, Gladstone, Salisbury, Churchill, Harcourt and Iddesleigh. By reason of his family connections, as well as his own personality, Sir Henry was on intimate terms with nine-tenths of the prominent Englishmen and Englishwomen of the last half century. He was a cousin of Lady Dorothy Nevill, whose recently published Notebooks throw so much light on social and political affairs during Victoria's reign. They have also just ready the first volume in a series of *French Classics*, "Les Maitres Sonneurs," by George Sand, produced in a manner to gratify the lover of good books.

HOUGHTON, MIFFLIN & Co. will publish on the 29th inst. a long-delayed, but nevertheless welcome, work, namely, Professor Felix E. Schelling's "History of the Elizabethan Drama." The work covers the subject from its beginnings in monastic and ecclesiastical sources. As far as possible the plays are classified, but always with the historical end in view. The chapters have synoptical heads, and with a full index, a finding list of plays, and a bibliography of the dramatists the book will be an admirable work of reference. They will publish on the same date a work on "Personalism," by Professor Borden Parker Bowne, of the Boston University, a vigorous piece of philosophical writing, showing the relation of sound philosophy to science and to common sense, and maintaining a personal idealism in philosophy and the possibility of an enlightened orthodoxy in religion; the third edition of "The Federation of the World," by Benjamin F. Trueblood, General Secretary of the American Peace Society, to which much new matter has been added, including a chapter on "The First Hague Peace Conference;" "Modern Classical Philosophers," selections

from the great authors in the history of modern philosophy from Bruno to Spencer, edited by Benjamin Rand; "A Scallop Shell of Quiet," by Caroline Hazard, president of Wellesley College, forty Lenten Sonnets, an Interlude of fifteen poems and eight final sonnets, forming A Cycle of Grief over the death of a friend; a translation of the last six books of Virgil's *Æneid*, by Harlan H. Ballard; "The Stannaries," by George R. Lewis, the third volume of the *Harvard Economic Studies*, an account, based on the available sources, of the English tin-mining and miners from the twelfth to the eighteenth centuries; the second fascicle of "Orchidaceæ," by Oakes Ames and others, a serial devoted mainly to an illustrated descriptive enumeration of orchids collected in the Philippine Islands; Rolfe's "Satchel Guide to Europe" for 1908; Bacon's "Essays" in the *Riverside Literature Series*, edited by Professor Clark S. Northrup, of Cornell University; "The Bailey-Manly Spelling Book," by Eliza R. Bailey, teacher of elementary English in Boston, and John R. Manly, professor of English in the University of Chicago, a book worked out on a plan which assures the mastery of all essential words; "The Beginners' Primer," also a "Service Book of the Greco-Russian Church," translated and arranged by Isabel Florence Hapgood, prefaced with tables of feasts and fasts, etc., and an illustrated account of the symbolism of the church. They will publish in April "A Life of Alice Freeman Palmer," by her husband, Professor George Herbert Palmer, of Harvard University. A remarkable record of the life of a remarkable woman is promised. Mrs. Palmer was president of Wellesley College and one of the leading educators of the country, and it is predicted that this volume will not only be one of the leading biographies of the season, but it will take rank among the classic biographies of women.

#### AUCTION SALES.

FEBRUARY 24, 2:30 and 8 P.M.—Mainly Americana, with selections from the library of the late Dr. William H. Egle, of Harrisburg, Pa. (661 lots.)—Anderson.

FEBRUARY 25, 8 P.M.—Fine and rare books from the library of an old-time collector. (250 lots.)—Anderson.

FEBRUARY 26, 2:30 P.M.—Americana duplicates from the New York Public Library. (310 lots.)—Anderson.

FEBRUARY 26, 27 10:30 A.M. and 2:30 P.M.—The collection of engraved portraits belonging to Hon. James T. Mitchell, Chief Justice of Pennsylvania, embracing the Lord Chancellors and Chief Justices of Great Britain, eminent English lawyers, kings and queens of Great Britain, English princes and princesses and members of royal families, mostly engraved in mezzotints. (908 lots.)—Davis & Harvey, (Stan. V. Henkels auctioneer.) Catalogue price \$1.50.

FEBRUARY 27, 8 P.M.—Engravings. (273 lots.)—Anderson.

MARCH 2, 3, 2:30 P.M.—Books on American family history, the fine arts, standard authors in sets, rare pamphlets, etc. (604 lots.)—Anderson.



**TERMS OF ADVERTISING.**

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

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Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**W. Abbott, 141 E. 25th St., N. Y.**

Brower's Missouri River. 1898.  
Smalley's History Nor. Pac. R.R.  
McClure's 3000 Miles Through Rocky Mts.  
Audubon's Journey to California, 1848-'50, folio, colored plates.

**Adair Book Store, 43 E. Van Buren St., Chicago, Ill.**

Pollard, Lost Cause.  
Harper's Mag., vol. 18.  
Donnelly, Ragnarok; Atlantis.  
Little Journeys, vols. 1, 2 and 3, in parts.

**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**

Elegy in a Country Churchyard, by Thos. Gray, new. Not over \$2.

**American Gymnasia Co., Boston, Mass.**

Handbook of Wrestling, Leonard, good condition. Two or more copies.

**Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.**

My Confession, Tolstoi.  
A Son of the Carolinas, Satterthwaite.  
Cayuga and Ulster Cos., N. Y., History of.  
Colonial History of N. Y., after vol. 9.

**American News Co., 39 Chambers St., N. Y.**

Abercrombie's Intellectual Philosophy.

**American Press Co., Baltimore, Md.**

Books and magazines containing travels and personal narratives, manners and customs between 1842-'52.  
Portraits of John Esten Cooke, Paul H. Hayne and Father Ryan, the Poet-Priest of the South.

**Americana Society, 36 E. 23d St., N. Y.**

The American Historical Magazine, July, 1906.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Foot's Sketches of Virginia.  
Ruttenber and Clark's History of Orange County.  
Journal of Marie Bashkirtseff.  
John S. Mosby's Stuart's Cavalry in the Gettysburg Campaign.

**Abe C. Anderson, Henry, Bannock Co., Idaho.**

Dunn, J. B., Massacres of the Mountains, a History of Indian Wars of the Far West.

**Abe C. Anderson.—Continued.**

Burns, Robert, The Complete Works of, containing his Poems, Songs and Correspondence, with Life of Poet.

Major's 70 Years on the Frontier.

J. I. Anderson & Co., 183 Dundas St., London, Can. Moody's Magazine for April, 1907.

**John R. Anderson, 67 Fifth Ave., N. Y.**

Miller, F. J., Dido.  
Wilmer, Bp., Reminiscences of a Southern Grandfather.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall Dickens.

Smith, Elder Thackeray.

Downing, Lever.

Extra illustrated sets of any author.

State net cash price, binding and condition.

**Antique Book Store, Toledo, O.**

Arabian Nights, Routledge ed.

**The Antlers Book Shop, 322 Royal St., New Orleans, La.**

Adams, Elements of Moral Philosophy.  
Farrar, Crimes and Punishment.  
Winter, N. Y. State Refor. in Elmira.  
Round, Our Criminals and Christianity.  
Whiteway, Recent Object Lessons in Penal Science.  
Tiernan, Valerie Aylmer.  
Bellamy, Four Oaks.  
12 Years a Slave.  
Lord Kames, Elements of Criticism.  
Romanes, Mental Evolution in Man.  
Pickett, History of Ala.  
Grace Truman.  
Peck, Trimalchio's Dinner.

**Bailey & Sackett, Syracuse, N. Y.**

Little Journeys, pap.: Angelo, Rembrandt, Wm. Morris, Southey, Botticelli, Socrates, R. L. Stevenson.  
Philistine, vol. 1, nos. 4, 5; vol. 2, no. 1; vol. 3, nos. 1, 2, 3; vol. 5, no. 4; vol. 6, nos. 1, 2; vol. 8, nos. 2, 3; vol. 9, no. 2; vol. 10, no. 2; vol. 11, no. 3; vol. 12, no. 1.

**Wm M. Bains, 1213 Market St., Phila., Pa.**

Sinclair, Two Years on the Alabama.  
Semmes, Service Afloat.  
Arena, vol. 38.  
Cverland, N. S., Oct., 1907.  
Ovid's Metamorphosis, English blank verse, trans. by Henry King. Pub. Blackwood, 1871.  
Architectural Annual, 1902-'07.  
Stevenson's Maximilian in Mexico. Century Co.  
Soderholz, Colonial Architecture of South Carolina and Georgia, 52 plates.  
Howard, Expression in Singing.

**Baker & Taylor Co., 33 E. 17th St., N. Y.**

The School Question, by Zach. Montgomery. Pub. by Gibson Bros., Wash., D. C.  
Donnelly's Ragnarok; The Age of Fire and Gravel.  
Ridpath's Library of Universal History, vol. 1, 16-vol. ed., 3/4 mor., or any other binding.  
Seventy Years of Irish Life, by Le Pauu.  
E. C. Stedman's Poems and Prose Works, 4 vols. H. M. & Co.  
Journal of Marie Bashkirtseff.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Fenn, Off to the Wilds.  
Neale, Holy Eastern Church.

**Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.**

Thackeray's History of Wm. Pitt, 2 vols. Lond., 1827.  
Lord Camden's Works.  
Dr. Brown's Receipt Book.  
Peaumont and Fletcher's Works.  
Views of Baltimore and Maryland.  
Views of Baltimore 1861 to '65.

**C. H. Barr, Lancaster, Pa.**

Rupp's Early History of Western Penna.  
Isabella Oliver's Poems.  
Anonyms, W. Cushing. Cambridge, 1889.  
Rupp's Catechism of Penna. and Western States.  
Poems and Ballads Francaise, Villon, in English.  
Louisianne, Burnett.

## BOOKS WANTED.—Continued.

**C. E. Barthell, Ann Arbor, Mich.**  
[Cash.]

Raue's Special Pathology and Therapeutic Hints.  
Sohm's Roman Law, 2d ed.  
Reed's Wills.  
Allen's Handbook of Materia Medica.  
Long's Irrigation.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**

Johnson's Religion of India.  
Dante's Purgatory, trans. by Butler.  
Dante's Paradise, trans. by Butler.  
Williams' Redeemed Captive.  
Maitland's Justice and Police.

**A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]**

Christianity; or, the Understanding of God, etc., E. J. Arens, 12mo, wrappers. Boston, 1883. Anything else by Arens.  
Science of Man, Eddy. Boston, 1876 or '88.  
Science and Health, any pub. before 1890.  
Christian Science Journal before vol. 15.  
Any Christian Science pamphlets or letters.  
Stevenson, Master of Ballantrae. N. Y., 1888.  
Stevenson, Morality of Prof. of Letters.  
James, Diary of Man of Fifty, and Others.

**Benziger Bros., 36-38 Barclay St., N. Y.**

Pulpit Orator, vol. 11 only.

**Blake's Book Store, 654 Market St., San Francisco, Cal.**

Yosemite Legends, by Smith.  
Steam and Electric Course. International Correspondence School.  
Any item of Californiana, literary or historical.

**Bobbs-Merrill Co., Indianapolis, Ind.**

E. G. Squier, Central America.  
E. G. Squier, Nicaragua.  
E. G. Squier, Peru.  
Guizot, History of England, vol. 1. N. Y., Gates, 1878.

**Bonnell, Silver & Co., 48 W. 22d St., N. Y.**

Vie de la mère Angélique de Saint-Jean-Arnauld, Abbesse de Notre-Dame de Port-Royal des Champs, Morte le 29 janvier 1684, âgée de cinquante-neuf ans.

**The Boston Book Co., 83 Francis St., Fenway, Boston.**

American Machinist, Dec. 12, 1907.

**C. L. Bowman & Co., 44-60 E. 23d St., N. Y.**

Books Fatal to Their Authors.  
Books Condemned to be Burned.

**Brentano's, 5th Ave and 27th St., N. Y.**

Century Dictionary, 8 vols; also 10 vols.  
Love of an Obsolete Woman.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

Life of G. Wishart. Lond., 1876.  
All on Account of Eliza.  
Rupp, Hist. Lancaster Co. 1844.  
Hogan's Study of a Child. Harper.  
Jomini's Art of War.  
Feun's Off to Wilds. Crowell.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Sketches and Clans of Scotland, by Clansman J. M. P. F. W. S.  
Ernest Maltravers, Bulwer-Lytton, Caxton ed., thick 12mo, brown cl. Routledge.  
Tolstoi's Plays, Funk & Wagnalls ed.  
Miracles of Antichrist, Lagerlof.  
Laws and Properties of Matter, R. L. Glazebrook.

**Browne's Book Store, Fine Arts Building, Chicago.**

Earle, Some Old Time Gardens.  
James, Princess Casamassima.  
James, Lesson of the Master.  
James, Reverberator.  
Cargenter, Angels' Wings.  
Carroll, Game of Logic.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Geo. Gilfillen, Bards of the Bible.  
Howard, Mosquitoes.  
Burns, Letters to Clarinda.  
Herndon's Life of Lincoln, 1st ed.

**Buffalo Public Library, Buffalo, N. Y.**

Proceedings of National Political Conventions. State year and price for separate vols.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

Contemporary Review, vols. 4-22.  
Catholic World, 1893-1900.  
Arena, Oct., 1899; July, 1900; July, '02.  
Architectural Record, vols. 1-8.  
Engineering Magazine, July, Aug., 1892; Nov., '98.  
Fortnightly Review, vols. 1-34.  
Godey's Lady's Book, 1835.  
Frank Leslie's Popular Monthly, vols. 30, 46; Jan., Feb., March, April, June, July, Nov., Dec., 1902.  
Nineteenth Century, Aug., 1880; Jan., June, July, Aug., Oct., '83; Jan., Oct., Nov., '84; Jan. to June, '85.  
New England and Yale Review, April, Oct., 1877.  
Princeton Review, Oct., 1859; Oct., '60; Jan., '61; Oct., '62.  
McClure's Magazine, Feb., July, 1894.  
Magazine of American History, July, 1880; March, '81; Feb., '88.

**Callaghan & Co., Chicago, Ill.**

Haynes' New Trials.  
Spelling's New Trials.

**Wm. J. Campbell, 1218 Walnut St., Phila., Pa.**

Springer Genealogy.  
Campbell, The Forest Ranger.  
Armstrong Family, of Armstrong Co., Pa.  
John Marshall Family.  
Town Records of Southampton, N. Y.  
Town Records of Easthampton, L. I.  
Arnold, Culture and Anarchy.  
Arnold, Literature and Dogma.  
Pennsylvania Acts of Assembly, 1806-'07, 1809-'10, and 1813-'14.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Rochester's Poems, containing Cabinet of Love.  
Sabatier's Disestablishment in France.  
Mitford's Tales of Old Japan, 2 vols.  
Don Quixote, trans. by Jarvis.  
Grant's Memoirs, vol. 2.

**Carnegie Library, Pittsburgh, Pa.**

Rein, Johannes Justus, Industries of Japan.  
Dix, John A., Memoirs, compiled by his son, Morgan Dix, 2 vols. 1883.

**Carnegie Public Library, Fort Worth, Tex.**

Brown, J. H., Life and Times of Henry Smith. Dallas, 1887.  
Corner, W. B., comp., San Antonio de Bexar. San Antonio, 1890.

**Cass & O'Malley, 62 Cortlandt St., N. Y.**

Cooper, Forest Culture and Eucalyptus Trees.  
Kinney, Eucalyptus.  
Plancon, L'Eucalyptus Globulus.  
France, Tales From a Mother of Pearl Casket.

**O. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Pfimmer, Driftwood, poems.  
Goldsmith, The Hermit. Lippincott, '86.  
Martin, Minor Surgery.  
25 Wells' Ess. Alg.; do., Answers sep.

**Central News Co., 916 Pacific Ave., Tacoma, Wash.**

U. S. Catalog, 1902.  
U. S. Catalog Supplement, 1902-'05.

**Chapman's Book Store, Montreal, Can.**

Journal of Marie Bashkirtseff.

**Chicago Medical Book Co., Chicago, Ill.**

Glass' Work on the Dog.  
Brunton's Pharmacology, Materia Medica and Therapeutics.

**The City Library, Springfield, Mass.**

Morris, Half-Hours With American History, 2 vols., 3 copies.



## BOOKS WANTED.—Continued.

- A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
Cole's Encyclopedia of Dry Goods, by Geo. S. Cole.  
Pub. by Root Newspaper Association.  
Encyclopedia Britannica, revised.
- The A. H. Clark Co, Caxton Bldg., Cleveland, O.**  
Chambers' Encyclopædia.  
Audubon's Birds, 8vo ed.  
Beyer and Keydel, Deeds of Valor.  
Custer, Wild Life on the Plains.  
Howard, Nez Perce Joseph, His Pursuit and Capture.  
Meacham, Wigwam and War Path.  
Shields, Battle of the Big Hole.  
St. Nicholas, vols. 1 and 2.  
New York Herald, complete set or run of.  
New York Herald for 1854.
- The Robert Clarke Co., Government Sq., Cincinnati, O.**  
Willis, Summer Cruise in the Mediterranean. Detroit, 1883.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
Memory of Edward Thring Skrine.  
Unspoken Sermons, Macdonald.  
Green Carnation, Hichens.  
Imaginative Man, Hichens.  
Sweetser's White Mt. Guide. Ticknor or Osgood, 1882, or later ed.
- Columbia University Book Store, 117th St. and Broadway, N. Y.**  
Tylor, Primitive Culture.
- Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**  
Clark's Hist. Chenango County, N. Y.
- Conneaut Public Library, Conneaut, O.**  
Werner's Britannica, 30 vols., hf. mor.  
Nelson's Cyclopaedia.  
Browning, Pomegranates From an English Garden.  
Westbrook, Sketches of the Revolution.  
Boyd, How to Acquire a Good Memory.  
Index to Harper's Magazine.  
Alexander, On Isaiah, 2 vols.  
Johnstown Flood.  
Cecil's Remains.  
Biographies of Kings of Judah.  
Goodwin, Justice.  
Dr. Billings, How Shall the Rich Escape.  
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Beardsley, Later Work. Lane, 1901.

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versity Press.

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Adventures of the Lady Ursula, Hope. Pub. by Russell.

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Kinney, E. C., Felicita. 1855.

Casseday, Hist. of Louisville. 1852.

**Library of Congress, Washington, D. C.**

Washington Law Reporter, vol. 30, nos. 39-48, 1902; vol. 31, nos. 1-18, 20, 24, 31, 32, 41, 45, 52, '03.

Naval Songster. Charlestown, 1815.

Tilden, Stephen, Miscellaneous Poems on Divers Occasions, 1st or 3d ed. New London, T. Green.

Uncle Sam in Epic Poetry. Chicago.

Luce, Stephen Bleacker, Patriotic and Naval Songster. 1882.

Soule, Chas. C., Lawyer's Reference Manual of Law Books. Boston, Soule & Bugbee, 1883.

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Greenwood, The Circus. N. Y., 1898.

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*Popular Science Monthly*, vol. 12, no. 53, Nov., 1877.

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 Rollo's Journey to Cambridge.  
 The Æneid in Modern American.  
 Pearson, Fights Inside and Outside Paradise.  
 Hitchcock, Etching in America. 1886.  
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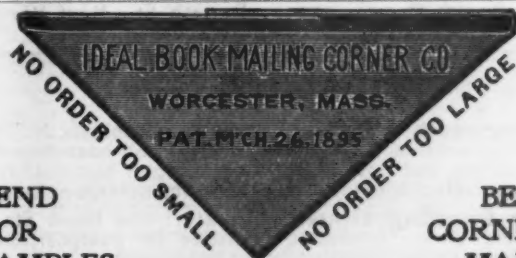
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